

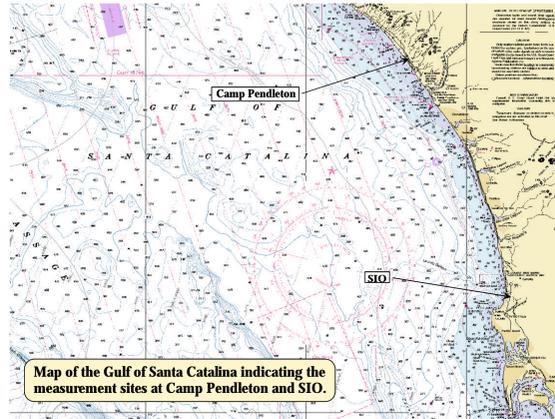
The Sound of the Surf

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Introduction

Waves breaking on a beach generate what is one of nature's most soothing sounds. It may be better to leave its description to the poets, but in recent years acoustical oceanographers have taken an interest as applications in shallow water expand to include the need for a better understanding of the acoustics in the surf zone. In the fall of 1996 the Marine Physical Laboratory at SIO conducted the Adaptive Beach Monitoring (ABM) experiment at Red Beach, Camp Pendleton, California. The ABM experiment was designed to use active and passive acoustics to monitor the surf zone and beach. As part of the ABM experiment, the authors measured the ambient sound across the surf zone along with supporting measurements of surface waves, currents and local meteorological conditions over a period of three weeks in November 1996. These measurements were supplemented by additional data from La Jolla Shores Beach at SIO during the fall of 1997. We present these measurements of ambient noise in the surf zone and relate them to local wind-generated waves, swell and the tides.



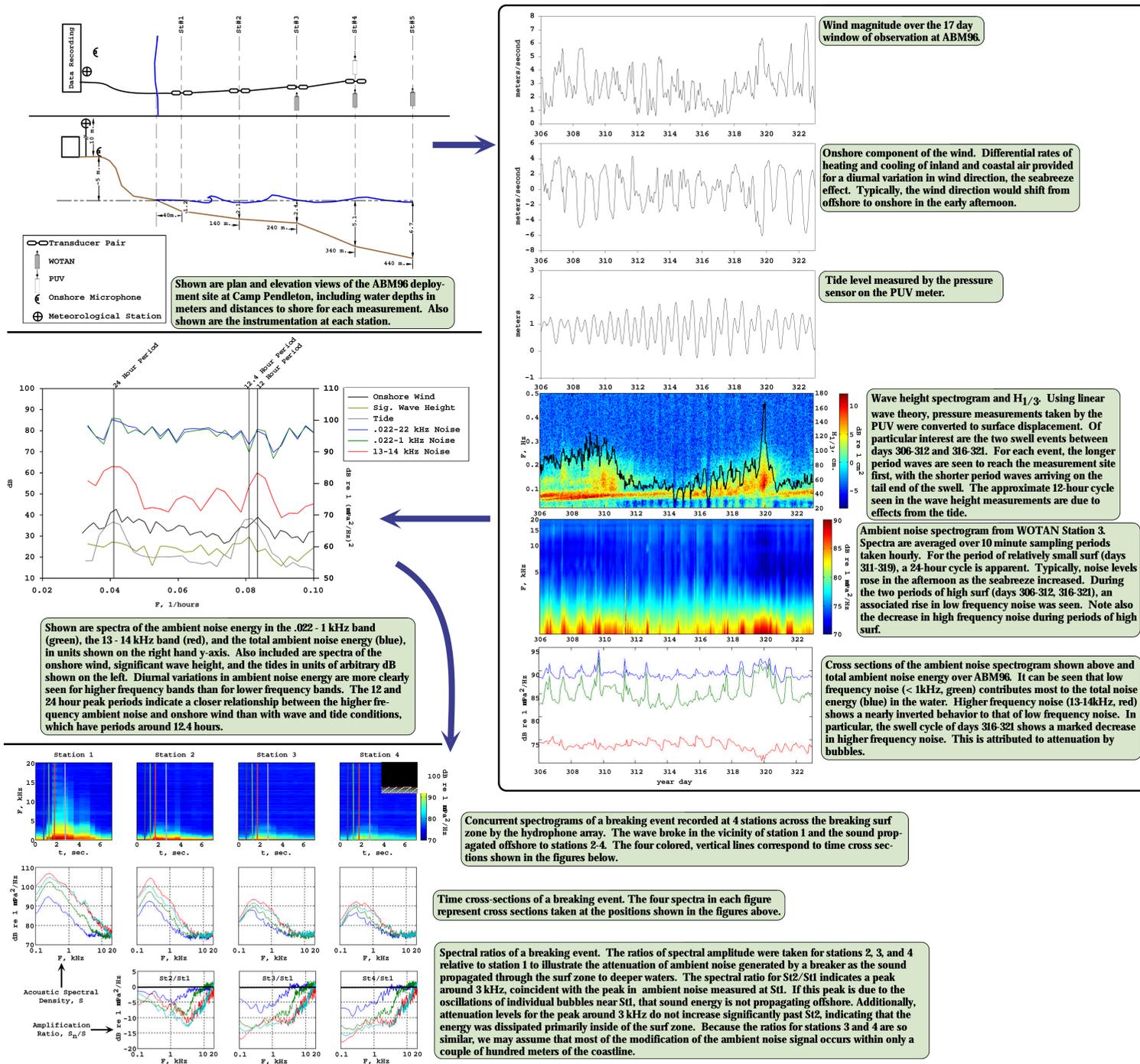
Conclusions

- Noise across the surf zone is generated by waves breaking on the beach and by wind generated waves breaking in deeper water.
- The ambient noise is modulated at diurnal and semidiurnal periods due to sea breeze effects and at synoptic time scales associated with swell from storms.
- Sound generated by waves breaking at the shore is rapidly attenuated across the surf zone by the intervening bubble clouds.
- Sound levels on the outer edge of the surf zone during storms increase at low frequency (< 1 kHz) and decrease at high frequency (4-14 kHz) with increasing incident wave height.
- Ambient noise may prove to be a useful tool in passive monitoring of surf conditions.

Acknowledgements

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Adaptive Beach Monitoring, Camp Pendleton 1996



SIO/La Jolla Shores Beach Experiment 1997

